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REC'D APR 5
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THE CLEVELAND MUSEUM OF ART, May 5 to June 13, 1954
THIRTY-SIXTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist WILLIAM C. GRAUER (Please print plainly)

Telephone No. GA 1-6875 Address 2194 AMBLESIDE DR. 6

Zone No.

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
589	A 1	CHURCH at RAMOS ARIZPE		275 ⁰⁰ / ₁₀
590	A 1	DOOMED IDEALISM of WALLS		300 ⁰⁰ / ₁₀
591	A 1	SHADOWS of the PAST		300 ⁰⁰ / ₁₀
592	A 3	PASSAGE		300 ⁰⁰ / ₁₀
593	R 1	ARENA RUINS; GUANAJUATO		250 ⁰⁰ / ₁₀
594	A 5	ARRANGEMENT WITH MASKS		200 ⁰⁰ / ₁₀
595	R 5	FLOWER ARRANGEMENT NO 1.		150 ⁰⁰ / ₁₀
596	A 5	FLOWER ARRANGEMENT NO 2		125 ⁰⁰ / ₁₀
597	A 8	MORTAR MIXERS		150 ⁰⁰ / ₁₀
598	A 8	BOATS IN DRY DOCK		125 ⁰⁰ / ₁₀

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before April 6, those postmarked later than April 6 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 10 to April 17 (except Sunday).

LIST OF CLASSES ON BACK